

"Brave New World", released on CMC International Records on June 29, 1999 is the first studio album recorded by this classic Styx line-up since 1983's "Kilroy Was Here." Inspired by Aldous Huxley's famous novel of the same name, "Brave New World" takes an incisive look at both the changing world today and the exciting promises of tomorrow. Musically, the songs on the album are pure 20th century rock, staying true to the Styx formula of mixing styles all in one full-length album.

This is a band that built their reputation (and an enormous fanbase) by not limiting the creative scope of their musical endeavors. Their live performances are among the most lavish productions in rock and roll. On "Brave New World", they maintain their career-long magic of translating the visuals of a theatrical production into the lyrical content and the musical power of their recorded material. This is their hardest rocking album since "Pieces of Eight" and it proves once again that Styx is a band whose energy cannot and will not be deterred by time or changing market trends.

Produced by Tommy Shaw, Dennis DeYoung and James Young, and mixed in part by Ron Nevison, "Brave New World" will appeal to fans of all generations and to fans of a myriad of musical genres, a quality that Styx has consistently woven into their many hit albums over the years, and, a quality that Styx continues to exhibit on this newest creative adventure.

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